

WOULD I WERE WITH THEE.



WORDS BY


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
NEW MELODY & ARRANGEMENT FOR THE

Piano

BY

CARLO BOSETTI.

PIANO  NET.

GUITAR  NET.

Philadelphia LEE & WALKER 722 Chesnut St.

F. SINCLAIR'S LITH. PHILA.

WOULD I WERE WITH THEE.

Words by Mrs. NORTON.

New Melody and Arrangement for the Piano by CARLO BOSETTI.

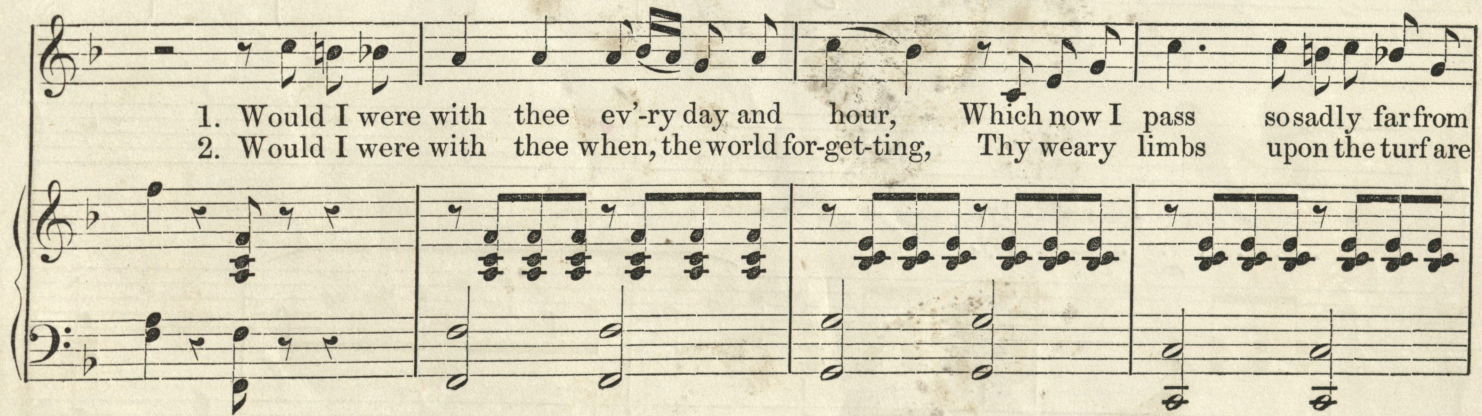
Moderato.

Piano.



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a series of chords and a melodic line. The left hand starts with a bass clef and a common time signature (C), playing a steady accompaniment of chords.

1. Would I were with thee ev'-ry day and hour, Which now I pass so sadly far from
2. Would I were with thee when, the world for-get-ting, Thy weary limbs upon the turf are



This system contains the first two lines of the song. The vocal line is on a single staff with a treble clef, one flat, and common time. It features two verses of lyrics. The piano accompaniment is on two staves (treble and bass clefs) with one flat and common time, providing harmonic support for the vocal line.

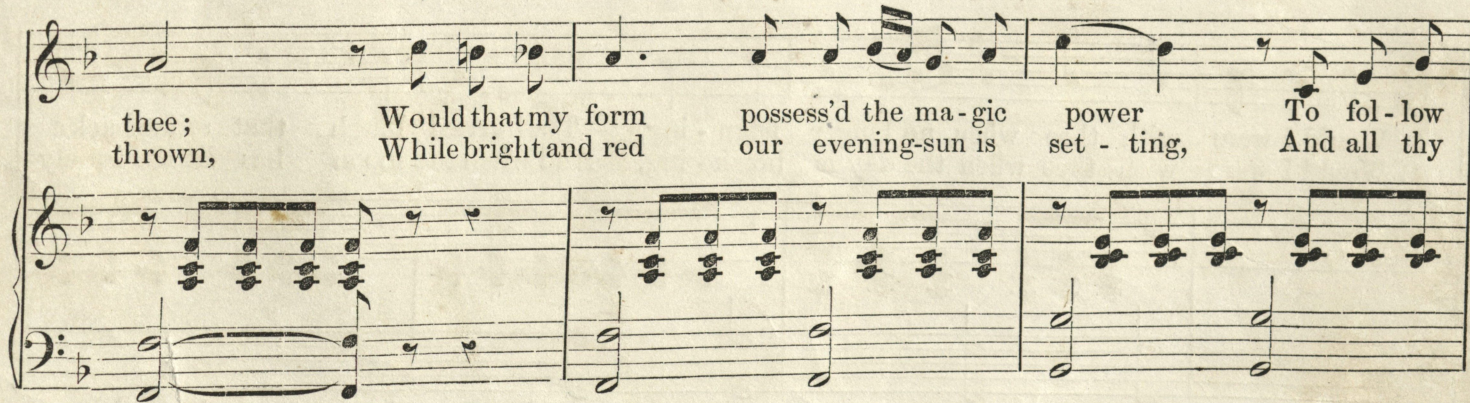
thee;
thrown,

Would that my form
While bright and red

possess'd the ma-gic
our evening-sun is

power
set - ting,

To fol - low
And all thy



This system contains the third line of the song. The vocal line continues on a single staff with a treble clef, one flat, and common time. The piano accompaniment continues on two staves (treble and bass clefs) with one flat and common time.

where my heavy heart would be; What - e'er thy lot
 thoughts be-long to heav'n a-lone; While hap - py dreams

o'er land or sea, Would I were with thee
 thy thoughts em - ploy, Would I were with thee

e - - ter - - nal - ly.
 in thy joy.

3. Would I were with thee when, no longer feign - ing, The hurried laugh that stifles back a
 4. Would I were with thee when the day is break - ing, And when the moon has lit the lonely

sigh,
sea,

When thy young lip
Or when in crowds

pours forth its sweet com-plain - ing,
some care-less note a - wa - king

And tears have
Speaks to thy

quench'd the light within thine eye,
heart in mem-o-ry of me,

When
In

all seems
joy or

dark
pain,

and sad be - low,
by sea or shore,

Would I were with thee
Would I were with thee

in thy woe!
ev - - - er more!

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